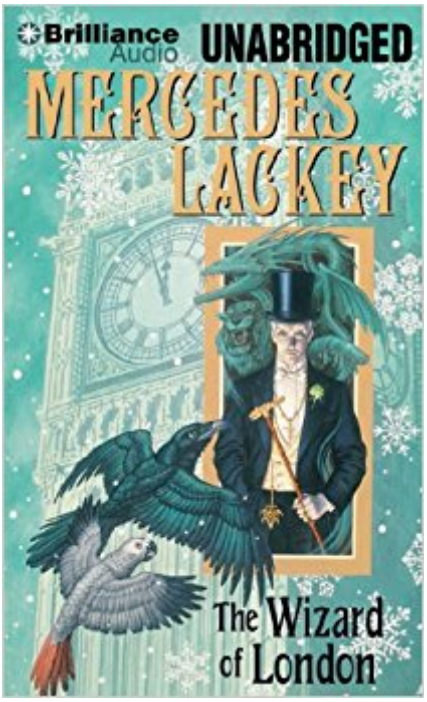
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The Wizard Of London (Elemental Masters)



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Synopsis

The letter that introduced twelve-year-old Sarah Jane Lyon-White to Isabelle Harton, who ran the Harton School in central London, seemed quite simple and straightforward. But it was what was not written in the letter that resonated to IsabelleÃ¢â ¬â„¢s own finely tuned Ã¢â ¬Å“extraÃ¢â ¬Â• senses: Ã¢â ¬Å“Sarah has gifts we cannot train,Ã¢â ¬Â• the letter whispered to her, Ã¢â ¬Å“nor can anyone we know. Those we trust tell us that you canÃ¢â ¬Â¦Ã¢â ¬Â•And it was true, for the Harton School was far from ordinary. It was IsabelleÃ¢â ¬â„¢s job to train children who possessed the odd types of magic that could not be trained by LondonÃ¢â ¬â„¢s powerful Elemental Masters: clairvoyants, telepaths, those with the ability to sense hidden danger, the vision to see into the past, and even that rarest of all talents: the ability to see and communicate with the dead.But Isabelle was uneasy, for though she knew that Sarah Jane had a touch of telepathy, there seemed to be something else about the girlÃ¢â ¬â •something that had not yet manifested.And Isabelle was right to be worried, for as soon as SarahÃ¢â ¬â„¢s full talents became evident, there was an attempt made on her life. For Sarah was that rarest of magicians: a true medium, and for some reason, a powerful Elemental Master wanted her dead.Isabelle knew that to protect her ward she would have to seek help from the Elemental Masters of the city. That meant she would also see Lord David Alderscroft, the man she had once loved, but who had inexplicably chilled toward her and broken her heart long agoÃ¢â ¬â •for he was the leader of the cityÃ¢â ¬â„¢s Elemental Masters, the man who was now called the Wizard of London.

Book Information

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Fantasy

Customer Reviews

Lackey’s latest Elemental Masters novel is set in Victorian England. The Harton School for Boys and Girls, run by Isabelle and Frederick Harton, is one of the few schools that takes students whose magic doesn’t pertain to the elements, and who are, therefore, frequently ignored by the Elemental Masters. Such unheeded gifts include clairvoyance, telepathy, and the very rare ability to truly communicate with the dead. Sarah Jane’s parents, missionary healers in Africa, send the 12-year-old to Harton, and she is happy there, especially after she befriends Nan, a street urchin. After an attempt is made on Sarah and Nan’s lives, it is clear that a powerful Elemental Master wants one or both girls dead. Isabelle Harton must seek the aid of the Elemental Masters of London, though the Masters’ Circle is led by Lord Alderscroft, who once cruelly jilted her. Interestingly drawn characters hold our attention to the end, even if the good ones are very, very good, and the bad are full-blown villains. Frieda MurrayCopyright Ã Â© American Library Association. All rights reserved --This text refers to the Audible Audio Edition edition.

Praise for the Elemental Masters series:Ã¢â ¬Å“The Paris of Degas, turn-of-the-century Blackpool, and the desperation of young girls without family or other protection come to life in aÃ Â story that should interest a broad readership.Ã¢â ¬Â• Ã¢â ¬â •BooklistÃ¢â ¬Å“All inÃ Â fine fairy-tale traditionÃ¢â ¬Â|. ItÃ¢â ¬â„¢s grim fun, with some nice historical detail, and just a hint of romance to help lighten things.Ã¢â ¬Â• Ã¢â ¬â •LocusÃ¢â ¬Å“The action and dialogue flow freely, mingling with beautiful descriptions of European countryside and just a hint of romanceÃ¢â ¬Â|. AÃ Â well-developed heroine and engaging story.Ã¢â ¬Â• Ã¢â ¬â •Publishers WeeklyÃ¢â ¬Å“The fifth in the series involving the mysterious Elemental Masters, this story of a resourceful young dancer also delivers a new version of a classic fairy tale.Ã Â Richly detailed historic backgroundsÃ Â add flavor and richness to an already strong series that belongs in most fantasy collections. Highly recommended.Ã¢â ¬Â• Ã¢â ¬â •Library JournalÃ¢â ¬Å“LackeyÃ¢â ¬â„¢s fantastical world of Elementals, plus her delightful Nan and Sarah, create an amusing contrast for Arthur Conan DoyleÃ¢â ¬â„¢s Sherlock Holmes and John WatsonÃ¢â ¬Â|. TheÃ Â mix of humor, history, fantasy, and mysteryÃ Â is balanced in a way that any reader could pick up the book and thoroughly enjoy it from beginning to end.Ã¢â ¬Â• Ã¢â ¬â •RT ReviewsÃ¢â ¬Å“The Elementals novels areÃ Â beautiful, romantic adult fairy tales. Master magician Mercedes Lackey writes a charming fantasy.Ã¢â ¬Â• Ã¢â ¬â •Worlds of WonderÃ¢â ¬Å“Ms. Lackey isÃ Â a master in

fantasy, and this visit to an alternate historical England is no exception. Vivid characterization and believable surroundings are flawlessly joined in a well-detailed world.Ã¢â ¬Â• Ã¢â ¬â •Darque Reviews --This text refers to the Audible Audio Edition edition.

The title character is not the protagonist, in a fascinating twist. The story is really that of two magical children, learning to deal with their respective talents in a school for special children. We would all have wished to live at such a free school, where children are respected and loved! Mercedes Lackey always brings in different cultures, different points of view. This book is rich in images and the colors of many beliefs.

I liked the book in general, especially the addition of the non-Elemental wizards, but I had some definite problems given the other books in the series. Given Lord Alderscroft's experiences in this one, it doesn't make sense for him to have refused female members. I don't want to give away spoilers, but you do have to suspend a little more disbelief than usual for his part of the story. The girls, Sarah and Nan, are great, though, as is Memsab, and the subsidiary characters.

To me this series combines the best of all Mercedes work-- magic and all its legends; the ethics of thinking people; her predilection for finding a simple sturdy hero in dire circumstances and transporting that young person to a life where love transforms the young person and those around them. Retelling old fairy tales has its own magic. The legend of the Snow Queen now seems to have a basis in more than Hans Christian Anderson's imagination it has been woven into an older tradition.As for this particular tale it is about two remarkable little girls,their remarkable bird companions and a group of warriors who you want to hear more and more about. Hope she revisits these characters more closely in the future.

Mercedes Lackey has yet again written an amazing, thoroughly engaging story that keeps you flipping pages so fast I think they need to create a new diagnosis for sore wrists called turningthepageitis.

Very well-written. Probably more enjoyable for YA women, than grown men. But I enjoyed it. If you're into Edwardian or Victorian England and fantasy this is a fun read.

The book was very good. I love the elemental masters , but the ending was so quick. I really wanted

to know more about the ice Lord a little back story on him would have been nice. But over all a very good read.

Another great addition to the Elemental Masters series. In this tale we have a Fire Master with a heart of ice, a beautiful yet evil Air Master, two psychically gifted young girls and their pets that are more than just pets, the Headmistress and staff of a rather unique boarding school, and possibly the oldest great power in the British Isles. As usual, Mercedes Lackey spins a yarn that is engaging and entertaining. One can truly believe that Great Britain at the beginning of the Twentieth Century was a land of magic and ancient mystical creatures.

I think this is my favorite of the "Elemental Masters" books, I have certainly read it more often than the others. I think it is the school setting, the non-elemental powers that are added and the use of many well produced viewpoints that really brings it all together for me.

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